



## JUDGING CRITERIA FOR THE CHOREOGRAPHIC EXERCISE

Two marks, each between 0 and 10 (with increments of 0.25), are awarded: Choreographic and Technical

**Choreographic (1<sup>st</sup> mark)**, for which each judge will take into account :

- ✓ the way the movement theme is treated
- ✓ the way the choreographic process is treated
- ✓ the way the type of movement is being treated
- ✓ the consistency between the 3 above elements

These criteria are evaluated on a 0 to 10 scale, from simple and poorly mastered to complex and well mastered

- Theme : evaluate duration (from absent to predominant) and complexity of treatment (from basic to elaborated)
- Choreographic process: evaluate duration (from absent to predominant) and complexity and variety of treatment (from only one dimension of the choreographic process to several dimensions, with a meaningful treatment by single skaters and duos and sub groups and the whole group, to give its full meaning to the performance)
- Movement/gesture: evaluate duration (from absent to predominant) and complexity and variety of treatment (from treatment of the lower body to treatment of the whole spatial environment, with meaningful use of both lower and upper body).

• **Technical (2<sup>nd</sup> mark)**, for which each judge will take into account :

- ✓ the mastery of gliding and the quality of edges
- ✓ the speed, variety and amplitude of steps and turns, jumps, rotations and attitudes
- ✓ the quality of execution of gestures : body hold and placement
- ✓ the consistency between the three above elements with the music and theme.

These criteria are similarly evaluated on a 0 to 10 scale, from simple and poorly mastered to complex and well mastered