



## The choreographic mark (first mark) breaks the ties.

### JUDGING CRITERIA FOR TOI « FREE » PERFORMANCES

<p>• <b>Technique of Performance (1<sup>st</sup> Mark):</b></p> <ul style="list-style-type: none"> <li>✓ Utilization of the ice, utilization of space, and the organization of formations</li> <li>✓ Quality of movements including body positions</li> <li>✓ Quality of ensembles and rapport between the skaters themselves and groups of skaters</li> <li>✓ Performance of Technical Elements: quality, variety and level of technical elements, in congruence with the meaning of the performance.</li> </ul> <ul style="list-style-type: none"> <li>✓ Quality of gliding and edges</li> </ul>	<p><b>Each criterion is evaluated on a 0 to 10 scale</b></p> <p>It is suggested to integrate at least 3 of the following types of elements into the performance. They will be evaluated after their level of difficulty, quality and variety, and to their congruence with the performance theme:</p> <ul style="list-style-type: none"> <li>✓ Jumps</li> <li>✓ Spins or rotations (from simple, standing spins to complex spins with position changes)</li> <li>✓ Lifts (from static to dynamic in edge)</li> <li>✓ Steps (from straight line and simple steps to complex lines and complex steps)</li> <li>✓ Attitudes</li> </ul> <p>Gliding and edges, flow, speed and its variation, carriage, and variety of elements incorporated.</p>
<p>• <b>Artistic (2<sup>nd</sup> Mark):</b></p> <ul style="list-style-type: none"> <li>✓ Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.</li> <li>✓ Creation of a universe taking into account the choreography and its execution. Use of scenery is not a requirement but if scenery is used should it should enhance and not detract from the performance.</li> <li>✓ Theatricality of the performance</li> <li>✓ Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.</li> </ul>	<p>These criteria are evaluated on a 0-10 scale, from simple and poorly mastered to complex and well mastered</p>

## Artistic mark (second mark) breaks the ties